

The little baby airplane

Thomas Dorsch

Partitur

PE-06-029

Zur Ansicht
Perusal Score

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für Eva Lou

The little baby airplane

Das kleine Flugzeug-Baby

15 Stücke für Sprecher und Kammerorchester
für Kinder im Alter von 2-6 Jahren

Englischer Originaltext und Idee von Eva Lou
Musik von Thomas Dorsch

Deutsche Übersetzung: Thomas Lange
Illustrationen von Elise Follin

Möglichkeiten der Aufführung

Sprecher und Orchester (Deutscher oder englischer Text)
Jugendlicher (Muttersprachlich Englisch), Sprecher (Deutsch) und Orchester

Das Stück ist für eine bilinguale Aufführung erdacht. Die Spielsituation verlangt eine kurze Einführung, um den „Grund“ der Zweisprachigkeit einzuführen. Der/die englischsprachige Jugendliche wird vom deutschsprachigen Sprecher vorgestellt. Der/die Jugendliche wirkt als Identifikationsfigur für die Kinder. Der Sprecher übersetzt die Worte des Kindes.

Textbeispiel einer möglichen Aufführungssituation:

Sprecher: "Liebes Publikum, liebe Kinder. Heute möchte euch (Name) die Geschichte vom kleinen Flugzeug-Baby erzählen. (Name) kommt aus (Stadt) in (Land). Seine/Ihre Muttersprache ist Englisch. Deshalb wird er/sie die Geschichte in englischer Sprache vortragen. Ich werde euch dabei helfen, alles zu verstehen und euch bei der Übersetzung helfen. Viel Spaß bei: A little baby airplane – Das kleine Flugzeug-Baby".

Die Aufführung in einer Sprache verlangt keine Einführung. Für die Aufführung liegen die originalen, für das E-Book der Madeleine Edition geschaffenen, animierten Illustrationen von Elise Follin im Format "mp.4" vor.

Das Lied Nr.16 kann mit den Kinder eingeübt sein, es fungiert als Zugabe, als gemeinsames Singen aller Beteiligten.

Besetzung

Flöte, auch Piccolo

Oboe

Klarinette

Fagott

Horn

Trompete

Posaune

Pauke

Kleine Trommel, Triangel, Becken

Vibraphon, Glockenspiel

(ein Spieler)

Streicher

(solistisch oder chorisch)

Originalfassung für Klavier liegt vor unter PE-09-029

Dauer

20-25 Minuten

für Eva Lou

The little baby airplane

Das kleine Flugzeug-Baby

Thomas Dorsch
*1968

1.

The little baby airplane was ready to fly.
He had been learning and practicing for thirty-three days;
his teacher said today would be his very first flight.

Das kleine Flugzeug-Baby war startklar.
Dreiunddreißig Tage hatte es die Bücher studiert und geübt.
Sein Lehrer sagte, heute würde sein erster Flug sein.

1. without sorrow, with lightness / Unbekümmert, mit Leichtigkeit ♩ = 132

Musical score for 'The little baby airplane' (Das kleine Flugzeug-Baby) by Thomas Dorsch. The score is for a full orchestra and includes parts for Klarinette (B), Fagott, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The music is in 4/4 time, key of B-flat major, and marked *mf*. The score is presented in a preview format with a large watermark 'Musiksalzscore' overlaid.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *mf* (mezzo-forte)
- Ob.** (Oboe): *mf* (mezzo-forte)
- Kl. (B)** (Clarinet in B): *p* (piano)
- Fg.** (Bassoon): *p* (piano)
- Hr. (F)** (Horn in F): *con sord.* (con sordina), *mf* (mezzo-forte), *p* (piano)
- Tr. (B)** (Trumpet in B): *con sord.* (con sordina), *mf* (mezzo-forte), *p* (piano)
- Pos.** (Trombone): *con sord.* (con sordina), *mf* (mezzo-forte)
- Pk.** (Percussion): (no specific markings)
- VI. I** (Violin I): *p* (piano)
- VI. II** (Violin II): *p* (piano)
- Vla.** (Viola): *p* (piano)
- Vc.** (Violoncello): *p* (piano)
- Kb.** (Kontrabaß): *p* (piano)

①

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)
senza sord.
p

Tr. (B)
senza sord.
p

Pos.
senza sord.
p

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

2

Fl. *p* *p* *cresc.*

Ob. *p* *p* *cresc.*

Kl. (B) *mp* *p* *cresc.*

Fg. *p* *p* *cresc.*

Hr. (F) *p*

Tr. (B) *p*

Pos. *p*

Pk.

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *mf* *cresc.*

Kb. *p* *mf*

3

Musical score for orchestra, page 9, rehearsal mark 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Kl. (B)), Bassoon (Fg.), Horn (F) (Hr. (F)), Trumpet (B) (Tr. (B)), Trombone (Pos.), Percussion (Pk.), Kettle Drum (kl. Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *fz*, *p*, and *cresc.*

2.

With a rumble in his tummy, he raced down the runway.
His nose pointing to the sky, his tail leaving the ground.
Higher and higher ...

Mit einem Rumpeln im Bauch, raste es die Startbahn entlang.
Seine Nase reckte sich gen Himmel, und sein Bauch verließ den Boden.
Es flog höher und höher...

2. impetuously, pressing / ungestüm, drängend ♩ = 160

The musical score is for an orchestra and consists of three measures. The tempo is marked as 160 beats per minute. The dynamics are *f* (forte) and *p* (piano). The instruments and their parts are:

- Fl.:** Flute, starts with a forte *f* dynamic.
- Ob.:** Oboe, starts with a forte *f* dynamic.
- Kl. (B):** Clarinet in B, starts with a forte *f* dynamic.
- Fg.:** Bassoon, starts with a forte *f* dynamic.
- Hr. (F):** Horn in F, starts with a forte *f* dynamic.
- Tr. (B):** Trumpet in B, starts with a forte *f* dynamic.
- Pos.:** Trombone, starts with a forte *f* dynamic.
- VI. I:** Violin I, starts with a forte *f* dynamic.
- VI. II:** Violin II, starts with a forte *f* dynamic.
- Vla.:** Viola, starts with a forte *f* dynamic.
- Vc.:** Violoncello, starts with a forte *f* dynamic.
- Kb.:** Double Bass, starts with a forte *f* dynamic.

The score shows a transition from forte (*f*) to piano (*p*) dynamics across the measures. A large watermark 'Zur Ansicht Score' is overlaid on the score.

4

Fl. *p* *f*

Ob. *p* *f*

Kl. (B) *f*

Fg. *p*

Hr. (F)

Tr. (B) *f*

Pos.

Pk.

Trgl.

VI. I *f* pizz.

VI. II *f*

Vla. *f* pizz.

Vc. *f*

Kb. *f*

Musical score for page 14, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (B)), Trombone (Pos.), Percussion (Trgl.), and Keyboard Percussion (kl. Tr.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. Dynamics include piano (*p*) and forte (*f*). The string parts are marked *arco*. A large watermark 'Nur Ansicht Score' is overlaid on the page.

5

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg.

Hr. (F)

Tr. (B) *p* *con sord.* *mf*

Pos.

kl. Tr.

Vl. I *p*

Vl. II *p*

Vla. *f*

Vc.

Kb.

Fl. *f* *ff* *8va* *muta in Picc.*

Ob. *f* *ff*

Kl. (B) *f* *ff*

Fg. *ff*

Hr. (F)

Tr. (B) *f*

Pos.

Pk.

VI. I *f* *ff* *pizz.*

VI. II *f* *ff* *pizz.*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Nur Ansicht Score

3.

“I’m here! I’m in the sky!” He called into the radio.

“Dear teacher, tell me which way to go.”

“You were wonderful,” said his teacher over the radio.

“What a take-off, what style!

But wait ... is that you, or is that the cloud?”

“Ich bin oben! Ich bin am Himmel!” rief es ins Funkgerät.

“Lieber Lehrer, sag mir wohin ich fliegen muss.”

“Das machst du großartig”, antwortete der Lehrer über Funk.

“Was für ein Start, was für ein Stil!

Aber warte... bist du das oder ist das eine Wolke?”

3. moving prudently / vorsichtig voranschreitend ♩ = 126

Ob. *p*

Kl. (B) *pp*

Vl. I *arco* *p*

Vl. II *arco* *p*

Vla. *p*

Vc. *pizz.* *p*

Kb.

accel. rit. Picc. a tempo

Picc. *pp*

Ob. *pp*

Kl. (B) *pp* *p*

Fg. *p*

Hr. (F) *pp* con sord.

Tr. (B) *pp* con sord.

Pos. *pp*

Pk.

Trgl. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. arco pizz. *p*

Kb.

rit. a tempo accel.

7

Picc. *p* *p* *cresc.*

Ob. *p* *cresc.*

Kl. (B) *cresc.*

Fg.

Hr. (F) *p* *cresc.*

Tr. (B) *p* *cresc.*

Pos. *p* *cresc.*

Pk.

Trgl.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb.

a tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a melodic line in the first measure, marked *p*.
- Ob.** (Oboe): Treble clef, playing a sustained note in the first measure, marked *p*.
- Kl. (B)** (Clarinet in B): Treble clef, playing a melodic line in the first measure, marked *p*.
- Fg.** (Bassoon): Bass clef, playing a sustained note in the first measure, marked *p*.
- Hr. (F)** (Horn in F): Treble clef, playing a sustained note in the first measure, marked *pp*.
- Tr. (B)** (Trumpet in B): Treble clef, playing a sustained note in the first measure, marked *pp*.
- Pos.** (Trombone): Bass clef, playing a sustained note in the first measure, marked *pp*.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern in the first measure, marked *pp*.
- Trgl.** (Trigon): Treble clef, playing a rhythmic pattern in the first measure, marked *pp*.
- VI. I** (Violin I): Treble clef, playing a melodic line in the first measure, marked *p*.
- VI. II** (Violin II): Treble clef, playing a sustained note in the first measure, marked *p*.
- Vla.** (Viola): Bass clef, playing a sustained note in the first measure, marked *p*.
- Vc.** (Violoncello): Bass clef, playing a sustained note in the first measure, marked *p*. The instruction *arco* is written above the staff.
- Kb.** (Kontrabaß): Bass clef, playing a sustained note in the first measure, marked *p*.

4.

Did I forget to tell you that the baby airplane was white?
 White like the swan, white like the milk,
 white all over like clouds in the sky.

Habe ich womöglich vergessen euch zu erzählen wie das Flugzeug-Baby aussah?

Es war weiß!

Weiß wie ein Schwan, weiß wie die Milch,
 rundherum weiß wie die Wolken am Himmel.

4. timidly / schüchtern ♩ = 66

Picc. *pp*
 Ob. *pp* *p*
 Fg. *p*
 Hr. (F) *p* *senza sord. espr.*
 Vl. I *con sord. p portamento*
 Vl. II *con sord. p portamento*
 Vla. *con sord. p portamento*
 Vc. *pizz. p*
 Kb.

rit. 8 a tempo

Musical score for orchestra, measures 21-25. The score includes parts for Piccolo, Oboe, Clarinet (B), Bassoon, Horn (F), Trumpet (B), Trombone, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#). The tempo marking is *rit.* followed by a circled **8** and *a tempo*. Dynamics include *p* and *pp*. A large watermark "Nur Ansicht Score" is overlaid diagonally across the page.

muta in Fl.

The image displays a page of a musical score for a symphony orchestra, page 23. The score is written for various instruments, including Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (B)), Trombone (Pos.), Percussion (Pk.), Triangle (Trgl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in the key of D major and 3/4 time. A large, diagonal watermark reading "Nur Ansicht Score" is overlaid across the page. The Piccolo part begins in the fourth measure with a melodic line. The Oboe part has a dynamic marking of *pp* in the fourth measure. The Bassoon part has a dynamic marking of *pp* in the first measure. The Violin II and Viola parts have dynamic markings of *ppp* in the fourth measure. The instruction "muta in Fl." is written above the Piccolo part in the fourth measure.

5.

“Go north ... no south ... maybe east then west?” said his teacher.
 “Darling, from down here I cannot tell
 if that is you or if that is a cloud.
 You are going to have to find your own way!”

“Flieg nach Norden...nein Süden...vielleicht besser nach Osten dann nach Westen?” rief sein Lehrer.
 “Schätzchen, von hier unten kann ich dir nicht sagen,
 ob du es bist oder ob es eine Wolke ist.
 Es liegt jetzt an dir, deinen eigenen Weg zu finden.“

5. proud / stolz ♩ = 126

Ob. *p*

Kl. (B) *p*

Hr. (F) *p*

Pos. *pp*

Pk. *pp*

VI. I *mp* senza sord.

VI. II *mp* senza sord.

Vla. *p* senza sord.

Vc. *p* arco

Kb. *p*

Flöte

Fl. *mp* *mf*

Ob. *mp* *mf*

Kl. (B) *mp* *mf*

Fg. *p* *mf*

Hr. (F) *mp*

Tr. (B) *mp*

Pos. *mp* *mf*

Pk.

Vl. I *p* *sim.*

Vl. II *p* *sim.*

Vla. *espr.* *mf* *p* *sim.*

Vc. *espr.* *mf* *mf* *6* *6* *6* *6*

Kb. *mf*

Fl. *p* *mp* *p*

Ob. *mp* *p*

Kl. (B) *mp* *p*

Fg. *p*

Hr. (F) *p*

Tr. (B) *p*

Pos. *p*

Pk. *mf*

Vl. I *mf* *ppp*

Vl. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *p*

Kb. *mf*

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, and Trombone. The percussion section includes Percussion (Pk.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also performance markings like *tr* (trills) and *mf* (mezzo-forte) in the Percussion part. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

6.

The baby airplane shivered, he was a little scared.
 But there was no time to worry, his teacher was still talking:
 “Your destination is a little island called Hawaii.
 It sits green and warm in an ocean called Pacific.
 There are volcanoes with bubbles and flowers with faces.
 Look for a family of tiny islands,
 they will look like a necklace from up in the sky;
 and Hawaii is the pendant that hangs pretty from the chain.”

Das Flugzeug-Baby zitterte, denn es war ein wenig verängstigt.
 Aber es brauchte sich keine Sorgen zu machen, es hörte immer noch die Stimme seines Lehrers:
 “Dein Ziel ist eine kleine Insel namens Hawaii.

Sie liegt grün und warm in einem Ozean, den man Pazifik nennt.
 Dort gibt es brodelnde Vulkane mit blubbernden Blasen und Pflanzen, die Gesichter haben.
 Halte Ausschau nach einer Familie von klitzekleinen Inseln.
 Aus der Luft sieht sie aus wie eine Halskette
 und Hawaii ist der hübsche Schmuckanhänger am unteren Ende des Kettchens.

6. Hawaii / Hawaii ♩ = 144

slow and mellow /
 langsam und geschmeidig ♩ = 88

The musical score is for the piece 'Hawaii' and includes the following parts and markings:

- Fl.** (Flute): *f* (forte) and *fp* (fortissimo piano).
- Kl. (B)** (Clarinet in B): *f* (forte) and *fp* (fortissimo piano).
- Pos.** (Posaune): *mf* (mezzo-forte) and *fp* (fortissimo piano). Includes the instruction *Vibr. mit Motor* (Vibrato with Motor).
- Vibr.** (Vibraphon): *mf* (mezzo-forte).
- VI. I** (Violin I): *f* (forte) pizz. (pizzicato) and *p* (piano) arco (arco).
- VI. II** (Violin II): *f* (forte) pizz. (pizzicato) and *p* (piano) arco (arco).
- Vla.** (Viola): *f* (forte) pizz. (pizzicato) and arco (arco).
- Vc.** (Violoncello): *f* (forte) pizz. (pizzicato) and *p* (piano) arco (arco).
- Kb.** (Kontrabaß): *f* (forte) pizz. (pizzicato) and *p* (piano) arco (arco).

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 28, and the rehearsal mark is 10. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (B) (Clarinet in B), Fg. (Bassoon), Hr. (F) (Horn in F), Tr. (B) (Trumpet in B), Pos. (Trombone), Pk. (Percussion), Vibr. (Vibraphone), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score includes dynamic markings such as *p* (piano) and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large watermark "Zur Ansicht Score" is overlaid diagonally across the page.

11

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Hr. (F) (Horn in F)
- Tr. (B) (Trumpet in B)
- Pos. (Trombone)
- Pk. (Percussion)
- Vibr. (Vibraphone)
- Bck. (Cymbals)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)

Key features of the score include:

- Flute and Oboe:** Both parts are mostly silent, with a melodic entry in the final measure marked *mp*.
- Clarinet and Bassoon:** The Bassoon part features a melodic line starting in the second measure, marked *espr.* and *mp*.
- Horn:** The Horn in F part has a long, sustained melodic line across the entire passage, marked *espr.* and *mp*.
- Violin I and II:** Violin I has a melodic line starting in the second measure, marked *mp*. Violin II has a similar melodic line, also marked *mp*.
- Viola:** The Viola part has a melodic line starting in the second measure, marked *espr.* and *mp*.
- Violoncello and Double Bass:** Both parts have a sustained, low-frequency line, marked *mp*.

Zur Ansicht Score

Fl. *cresc.*

Ob. *cresc.*

Kl. (B) *mf* *cresc.*

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Vibr.

VI. I *cresc.*

VI. II *cresc.*

Vla.

Vc.

Kb.

Nur Ansicht Score

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics such as *fp* (fortissimo piano) and *f* (forte). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex passages with slurs and accents. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a more rhythmic and melodic part. The percussion section (Percussion, Cymbals, Snare) is marked with *fp*. The score is marked with a large watermark "Zur Ansicht Score" and a page number "12".

Fl. *rit.*
p

Ob.
p

Kl. (B)
mf
p

Fg.
mf
p

Hr. (F)
mf
f

Tr. (B)
mf
f

Pos.
mf
f

Vibr.
p

Bck.
p

VI. I
f
p

VI. II
f
p

Vla.
f
p

Vc.
pizz. *arco*
p
p
f
p

Kb.
f
p

7.

The little baby airplane flew on and on,
 looking very carefully below.
 First there was a giant bed of snow,
 where polar bears gave each other high 5s
 and penguins waltzed.
 “This cannot be it,” he thought.
 “It is cold and no flowers at all.”

Das kleine Flugzeug-Baby flog weiter und weiter
 vorsichtig nach unten schauend.
 Zuerst war da ein riesiges Bett aus Schnee,
 wo Eisbären einander „High five“ gaben
 und Pinguine Walzer tanzten.
 “Das kann nicht Hawaii sein”, dachte es
 “Hier ist es kalt und von Blumen keine Spur.”

7. northpole / Nordpol $\text{♩} = 72$

The musical score is for a piece titled "7. northpole / Nordpol" with a tempo of $\text{♩} = 72$. The score is written in 3/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are:

- Kl. (B):** Clarinet in B-flat, starting with a *p* dynamic and moving to *mf*.
- Fg.:** Bassoon, starting with a *p* dynamic and moving to *mf*.
- Hr. (F):** Horn in F, playing *mf* with a *con sord.* (con sordina) marking.
- Tr. (B):** Trumpet in B-flat, playing *mf* with a *con sord.* marking.
- Pos.:** Trombone, playing *mf* with a *con sord.* marking.
- VI. I:** Violin I, playing *mf*.
- VI. II:** Violin II, starting with a *p* dynamic and moving to *mf*.
- Vla.:** Viola, starting with a *p* dynamic and moving to *mf*.
- Vc.:** Violoncello, starting with a *p* dynamic and moving to *mf*.
- Kb.:** Kontrabaß, starting with a *p* dynamic and moving to *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*con sord.*), and phrasing slurs. A large watermark "Nur Anschauungs Score" is overlaid diagonally across the page.

rit. 15 $\text{♩} = 72$
Picc.

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *pp*

Hr. (F) *pp*

Tr. (B) *pp*

Pos. *pp* senza sord.

Pk.

Bck. *ppp*

VI. I *pp* *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

16

muta in Fl.

Picc.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Bck.

kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

ppp

ppp

pp

f

p

senza sord.

8.

Then everything was green, like the teacher said.
 The land was wide, with mountains that curved like snakes.
 “How I would like to rest here,
 it looks so easy to land.
 But this can’t be Hawaii, it’s far too big!”

Dann war alles grün, wie es der Lehrer vorhergesagt hatte.
 Das Land war weitläufig. Die Berge schlängelten sich bis zum Horizont.
 “Wie gerne würde ich mich ausruhen,
 hier kann man einfach landen.
 Aber es kann nicht Hawaii sein, es ist viel zu groß!”

8. Australia / Australien ♩. = 72

Musical score for "8. Australia / Australien" in 3/4 time, tempo ♩. = 72. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *p*
- Ob. (Oboe): *p*
- Kl. (B) (Clarinet in B): *p*
- Fg. (Bassoon): *p*
- Hr. (F) (Horn in F): *p*
- Tr. (B) (Trumpet in B): *p*, *senza sord.*
- kl. Tr. (Cymbal): *p*
- VI. I (Violin I): *p*
- VI. II (Violin II): *p*
- Vla. (Viola): *p*
- Vc. (Violoncello): *p*
- Kb. (Kontrabaß): *p*

The score features a large watermark reading "Nur Ansichtsscore" diagonally across the page.

17 $\text{♩} = 152$

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Kl. (B) *mf* *f* *f*

Fg. *mf* *f* *f*

Hr. (F) *mf* *f* *f*

Tr. (B) *mf* *f* *f*

Pos. *mf* *f* *f*

Pk. *mf* *f* *f*

Bck. *p* *mf* *f*

kl. Tr. *mf* *f* *f*

VI. I *mf* *f* *f*

VI. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Kb. *mf* *f* *f* pizz.

Fl. *mf*

Ob. *mf*

Kl. (B)

Fg. *mf*

Hr. (F) *mf*

Tr. (B)

Pos. *mf*

Pk.

Bck.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* arco pizz.

Fl. *f* *p*

Ob. *f*

Kl. (B) *p* *cresc.*

Fg. *f*

Hr. (F) *f* *p*

Tr. (B)

Pos. *p* *cresc.*

Pk.

Bck.

VI. I *f* *p*

VI. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *p*

Kb. *arco*

Nur Ansicht Score

19

Fl. *marc.*
f

Ob. *marc.*
f

Kl. (B) *f* *ff*

Fg. *f*

Hr. (F) *f*

Tr. (B)

Pos. *f*

Pk.

Bck.

VI. I *marc.*
f

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Kb. *f*

20

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Hr. (F) *p*

Tr. (B)

Pos.

Pk.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Nur Ansicht Score

Fl.
Ob.
Kl. (B)
Fg.
Hr. (F)
Tr. (B)
Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

cresc. *f* *f* *f*

This page of a musical score features twelve staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fg.). The next three staves are for brass: Horn in F (Hr. (F)), Trumpet in B (Tr. (B)), and Trombone (Pos.). The Percussion (Pk.) staff is empty. The bottom five staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent watermark reading 'Nur Ansicht Score' is overlaid diagonally across the page. Performance markings include 'cresc.' under the Trombone staff and 'f' (forte) under the Bassoon, Horn, Violoncello, and Double Bass staves.

9.

Then everything was yellow,
with a wind that blew strong,
and carried sand in its very own mouth.
The trip became bumpy, and not so easy to go on.

Dann war alles gelb.
Der Wind blies wild
und trug Sand in seinem hungrigen Maul.
Die Reise wurde unruhig und es war nicht einfach weiterzufliegen.

9. caravan / Karavane ♩ = 132

The musical score is for a piece titled "9. caravan / Karavane" with a tempo of ♩ = 132. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Kl. (B)), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (B)), and Trombone (Pos.). The second system includes parts for Flute (Fl.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B-flat (Tr. (B)), and Trombone (Pos.). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "Vur Ansichtsscore" is overlaid diagonally across the page.

♩ = 132

Fl. *ff*

Ob. *ff* *p*

Kl. (B) *ff*

Fg. *ff* *p*

Hr. (F) *ff*

Tr. (B) *ff*

Pos. *ff*

Pk. *f*

VI. I *p*

VI. II *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

rit.

22 a tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute part starting with a *f* dynamic and a *rit.* marking.
- Ob.:** Oboe part starting with a *p* dynamic.
- Kl. (B):** Clarinet in B-flat part starting with a *f* dynamic.
- Fg.:** Bassoon part starting with a *f* dynamic.
- Hr. (F):** Horn in F part, mostly silent.
- Tr. (B):** Trumpet in B-flat part, marked *con sord.* and *fz*.
- Pos.:** Trombone part, marked *con sord.* and *fz*.
- Pk.:** Percussion part, mostly silent.
- Vibr.:** Vibraphone part, mostly silent.
- VI. I:** Violin I part, starting with *f* and *p* dynamics.
- VI. II:** Violin II part, starting with *f* and *p* dynamics.
- Vla.:** Viola part, starting with *f* and *p* dynamics.
- Vc.:** Violoncello part, starting with *f* and *p* dynamics.
- Kb.:** Double Bass part, starting with *f* and *p* dynamics.

The score is divided into three measures. The first measure includes a *rit.* marking. The second measure is marked *a tempo* and includes a circled number 22. The third measure contains a large watermark reading "Zur Ansicht Score".

♩ = 132

rit.

Fl.

Ob. *mf* *p*

Kl. (B)

Fg. *p*

Hr. (F) *fp*

Tr. (B) *mp*

Pos. *fp*

Pk.

Vibr.

Bck.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* *fp*

23 ♩ = 132

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Vibr.

Bck.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mf

f

p

mf

f

♩ = 132

rit.

Fl. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Ob. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Kl. (B) $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Fg. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Hr. (F) $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Tr. (B) $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Pos. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Pk. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Bck. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Vl. I $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Vl. II $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Vla. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Vc. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

Kb. $\frac{6}{8}$ $\frac{12}{8}$ $\frac{4}{4}$

pp *p* *pp* *p* *pp* *p*

10.

The little baby airplane had been flying for a long time.
 He was tired, but there wasn't anywhere to rest.
 Now it was just the ocean, no land at all.
 No one could see him, he was lost among the clouds.
 All he saw was blue after blue.

Das kleine Flugzeug-Baby flog eine lange Zeit weiter.
 Es war müde, aber nirgendwo gab es einen Platz sich auszuruhen.
 Nun war es genau über dem Ozean, kein Land war mehr in Sicht.
 Niemand war da, der ihm helfen konnte.
 Es war verloren inmitten der Wolken.
 Unter ihm nichts als unendliches Blau.

10. gently swaying / sanft wiegend ♩ = 176

The musical score is for a piece titled '10. gently swaying / sanft wiegend' with a tempo of ♩ = 176. The score is in 6/8 time and the key signature has one sharp (F#). The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. In the first measure, the Flute and Oboe play a melody marked *ppp*. The Violin II and Viola play a rhythmic accompaniment marked *ppp*. The Bassoon, Violoncello, and Double Bass are silent. In the second measure, the Flute and Oboe continue their melody, while the Violin II and Viola continue their accompaniment. The Bassoon, Violoncello, and Double Bass remain silent. In the third measure, the Flute and Oboe play a final phrase. The Violin II and Viola play a phrase marked *p*. The Bassoon, Violoncello, and Double Bass play a phrase marked *p*.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Glock.

VI. I

VI. II

Vla.

Vc.

Kb.

Nur Ansicht Score

Fl. *p* *3*

Ob.

Kl. (B) *p*

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Glock.

VI. I *p* *3*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

Zur Ansicht Score

rit.

Fl. *f.*

Ob. *pp* *p*

Kl. (B)

Fg. *p* *p* *f.* *3*

Hr. (F) *pp*

Tr. (B) *pp*

Pos. *pp*

Pk.

Glock. *ppp*

VI. I *p*

VI. II *p*

Vla. *p* *p* *f.* *3*

Vc. *p* *p* *f.* *3*

Kb. *pizz.* *p* *p* *f.* *3*

25

Fl. *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *p*

Hr. (F) *p*³

Tr. (B)

Pos.

Pk. *p*

Trgl.

VI. I *pp*

VI. II *pp*

Vla.

Vc. *pizz.* *p*

Kb. *p*

11.

The little baby airplane thought of his pillow back home.
 How nice it would be to turn back and cuddle with Pillow.
 How lonely it was to find his own way.

Das kleine Flugzeug-Baby dachte an sein Kopfkissen daheim.
 Wie schön wäre es zurückzufliegen, um mit dem Kopfkissen zu knuddeln.
 Wie einsam ist es hingegen, seinen eigenen Weg zu finden.

11. sad and lonely / traurig und einsam ♩. = 52

rit.

Picc. *pp*

Ob. *pp*

Kl. (B) *pp* *espr.* *p*

Fg. *p* *pp*

Hr. (F) *pp*

Tr. (B) *espr.* *p*

Trgl. *pp*

VI. I *con sord.* *p portamento*

VI. II *con sord.* *p portamento*

Vla. *p portamento*

Vc. *pizz.* *p*

26 ♩ = 138

Musical score for orchestra, measures 26-30. The score is in 3/4 time with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are:

- Picc.**: Piccolo, measures 26-30, dynamics *p* and *pp*.
- Ob.**: Oboe, measures 26-30, dynamics *p* and *pp*.
- Kl. (B)**: Clarinet in B-flat, measures 26-30, dynamics *pp* and *p*.
- Fg.**: Bassoon, measures 26-30, dynamics *p* and *p*.
- Hr. (F)**: Horn in F, measures 26-30, rests.
- Tr. (B)**: Trumpet in B-flat, measures 26-30, dynamics *pp*.
- Pos.**: Trombone, measures 26-30, rests.
- Pk.**: Percussion, measures 26-30, rests.
- Trgl.**: Timpani, measures 26-30, rests.
- VI. I**: Violin I, measures 26-30, dynamics *p* and *pp*.
- VI. II**: Violin II, measures 26-30, dynamics *p*, *mf*, and *pp*.
- Vla.**: Viola, measures 26-30, dynamics *p*, *mf*, and *pp*.
- Vc.**: Violoncello, measures 26-30, dynamics *mp*, with *arco* marking.
- Kb.**: Kontrabaß, measures 26-30, rests.

27

a tempo

muta in Fl.

rit.

The musical score for measures 27-30 features the following parts and markings:

- Picc.:** *p* (measures 27-28), *f* (measures 29-30). Includes a *rit.* instruction above measure 28.
- Ob.:** *p* (measures 27-28), *f* (measures 29-30).
- Kl. (B):** *f* (measures 29-30).
- Fg.:** *f* (measures 29-30).
- Hr. (F):** *p* (measure 27), *cresc.* (measures 27-28), *f* (measures 29-30).
- Tr. (B):** *f* (measures 29-30).
- Pos.:** *f* (measures 29-30).
- Pk.:** Rests throughout.
- Glock.:** Rests throughout.
- VI. I:** *p* (measures 27-28), *cresc.* (measures 27-28), *f* (measures 29-30).
- VI. II:** *p* (measures 27-28), *cresc.* (measures 27-28), *f* (measures 29-30).
- Vla.:** *p* (measures 27-28), *cresc.* (measures 27-28), *f* (measures 29-30).
- Vc.:** *p* (measures 27-28), *f* (measures 29-30).
- Kb.:** *f* (measures 29-30).

12.

But then he remembered the teacher's favorite saying:
"GOOD THINGS COME TO THOSE WHO TRY."

Aber dann erinnerte es sich an die Lieblingsworte seines Lehrers
"Wer wagt, der verpasst niemals sein Glück."

12. vigorous / kraftvoll ♩ = 126

Flöte

Fl. *f* *mf*

Ob. *f*

Kl. (B) *f* *mf*

Fg. *f* *mf*

Hr. (F) *f*

Glock. *f*

VI. I *f* *mf*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *mf*

This musical score page includes the following parts and dynamics:

- Fl.** (Flute): Dynamics *p*
- Ob.** (Oboe): Dynamics *mf*, *p*
- Kl. (B)** (Clarinet in B): Dynamics *p*
- Fg.** (Bassoon): Dynamics *p*
- Hr. (F)** (French Horn): Dynamics *mp*, *p*
- Tr. (B)** (Trumpet in B): Dynamics *p*
- Pos.** (Posaune): Dynamics *p*
- Pk.** (Percussion): Dynamics *p*
- Glock.** (Glockenspiel): Dynamics *p*
- VI. I** (Violin I): Dynamics *mf*
- VI. II** (Violin II): Dynamics *mf*
- Vla.** (Viola): Dynamics *mf*
- Vc.** (Violoncello): Dynamics *mf*
- Kb.** (Kontrabaß): Dynamics *p*

28

rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *pp*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *pp*.
- Kl. (B) (Clarinet in B):** Treble clef, key signature of two sharps (F#, C#). Dynamics: *pp*.
- Fg. (Bassoon):** Bass clef, key signature of one sharp (F#). Dynamics: *ff*.
- Hr. (F) (Horn in F):** Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*.
- Tr. (B) (Trumpet in B):** Treble clef, key signature of one sharp (F#). Dynamics: *ff*.
- Pos. (Trombone):** Bass clef, key signature of one sharp (F#). Dynamics: *ff*.
- Pk. (Percussion):** Bass clef, key signature of one sharp (F#). Dynamics: *ff*.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *pp*.
- VI. II (Violin II):** Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *pp*.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *pp*, *pizz.*
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *p*, *espr.*, *p*, *pp*, *pizz.*
- Kb. (Double Bass):** Bass clef, key signature of one sharp (F#). Dynamics: *ff*, *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Nur Ansicht Score" is overlaid diagonally across the page.

13.

Suddenly right in the middle of the ocean,
 he saw a beautiful necklace of green,
 so tiny, so precious, he could have almost missed it.
 He slanted his nose downward, and got a little closer,
 and heard a volcano roaring and blowing hot bubbles.

Plötzlich sah es mitten im Ozean
 eine wunderschöne grüne Halskette.

So winzig, so edel, man hätte sie fast übersehen können.

Das Flugzeug-Baby neigte seine Nase zum Boden und flog etwas näher heran,
 da hörte es einen Vulkan dröhnen und heiße Luftblasen schnauben.

13. approaching Hawaii / Ankunft auf Hawaii ♩. = 52

The musical score is for a symphony orchestra and includes the following parts and markings:

- Fl.** (Flute): Rested throughout the piece.
- Ob.** (Oboe): Rested throughout the piece.
- Kl. (B)** (Clarinet in B): Rested throughout the piece.
- Fg.** (Bassoon): *p* (piano) dynamic.
- VI. I** (Violin I): *pp* (pianissimo) dynamic, playing a rhythmic pattern.
- VI. II** (Violin II): *pp* (pianissimo) dynamic, playing a rhythmic pattern.
- Vla.** (Viola): *pizz.* (pizzicato) and *p* (piano) dynamic.
- Vc.** (Violoncello): *arco* (arco) and *p* (piano) dynamic.
- Kb.** (Kontrabaß): *p* (piano) dynamic.

The score is in 6/8 time and features a large watermark reading 'Voransicht Score' diagonally across the page.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Vibr.

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

Nur Ansicht Score

Fl. *f* *p*

Ob.

Kl. (B) *f* *p*

Fg. *fp*

Hr. (F) *fp*

Tr. (B) *fp*

Pos. *fp*

Pk.

Vibr.

VI. I *p*

VI. II *p*

Vla. *fp*

Vc. *fp* pizz. arco

Kb. *fp*

Zur Ansicht Score

Fl. *p*

Ob. *p*

Kl. (B) *mf* *p*

Fg. *mf* *p*

Hr. (F) *mf* *f*

Tr. (B) *mf* *f*

Pos. *mf* *f*

Vibr. *p*

Bck. *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *pizz. arco* *p* *f* *p*

Kb. *f* *p*

14.

Time to dive!

He arched his back, his bottom easing down.

He held his wings high and proud,

for he realized he had arrived!

Zeit zum Landen!

Es krümmte seinen Rücken sein Po gab nach unten nach.

Dann hob es stolz die Flügel in die Luft

um sich klarzumachen, dass es angekommen war.

14. very fast / sehr schnell ♩ = 168

The musical score is for a full orchestra. It consists of four measures. The tempo is marked 'very fast / sehr schnell' with a quarter note equal to 168 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B (Tr. (B)), and Trombone (Pos.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics are indicated as *f* (forte) and *p* (piano). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

mf

pizz.

arco

31

Fl. *p* *f*

Ob. *p* *f*

Kl. (B) *f*

Fg. *p*

Hr. (F)

Tr. (B) *f*

Pos.

Pk.

Trgl.

kl. Tr.

VI. I *f* *pizz.*

VI. II *f*

Vla. *f* *pizz.*

Vc. *f*

Kb. *f*

Nur zur Ansicht Score

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

p

fz

f

arco

f

f

f

f

Musical score for page 77, featuring woodwinds, brass, and strings. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fg. (Bassoon)
- Hr. (F) (Horn in F)
- Tr. (B) (Trumpet in B)
- Pos. (Baritone)
- Pk. (Tuba)
- kl. Tr. (Cymbal)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is marked with *ff* (fortissimo) throughout. The woodwinds (Fl., Ob., Kl. (B), Fg., Hr. (F), Tr. (B), Pos., Pk.) and strings (Vl. I, Vl. II, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The brass instruments (Fl., Ob., Kl. (B), Fg., Hr. (F), Tr. (B), Pos., Pk.) play a rhythmic pattern of quarter notes. The woodwinds (Hr. (F), Tr. (B), Pos., Pk.) play a rhythmic pattern of eighth notes. The strings (Vl. I, Vl. II, Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The score is marked with *ff* (fortissimo) throughout.

15.

As he touched his nose to the ground,
 he saw flowers with open faces,
 and birds with flower faces.
 There it was, the airport of his destination,
 welcoming him with,
 "Alooooooha!"

Als seine Nase den Boden berührte,
 blickte es in Blumengesichter,
 und in Gesichter von Vögeln, die aussahen wie Blumen
 Es war am Ziel
 der Flughafen begrüßte es mit
 „Alooooooha!“

15. ♩ = 132

Musical score for orchestra, measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major/D minor) and the tempo is marked as quarter note = 132. The dynamic marking is mezzo-forte (mf). A large watermark "Musik-Ansicht Score" is overlaid diagonally across the page.

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hr. (F) *mf* con sord.

Tr. (B) *mf* con sord.

Pos. *mf* con sord.

Pk.

Vibr.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

32

Nur Ansicht Score

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Kl. (B) *mf* *cresc.*

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Vibr.

Bck.

VI. I *cresc.*

VI. II *cresc.*

Vla.

Vc.

Kb.

Fl. *f* *p*

Ob. *f* *p*

Kl. (B) *f* *p*

Fg. *fp*

Hr. (F) *f*

Tr. (B) *f*

Pos. *fp*

Pk.

Vibr.

VI. I *p*

VI. II *p*

Vla. *fp*

Vc. *fp* pizz. arco pizz.

Kb. *fp*

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

Bck.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

p

pizz. *arco*

p

p

p

36

string.

Musical score for rehearsal mark 36, featuring woodwinds and strings. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), Trumpet in B (Tr. (B)), and Trombone (Pos.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Rehearsal mark 36 begins with a *cresc.* (crescendo) in the Flute and Bassoon parts. The Flute part features a melodic line with a triplet of eighth notes in the final measure. The Bassoon part has a similar melodic line. The Bassoon and Flute parts reach a fortissimo (*f*) dynamic. The Viola and Violoncello parts also feature a melodic line with a triplet of eighth notes in the final measure, reaching a fortissimo (*f*) dynamic. The Violin I and Violin II parts have a similar melodic line, reaching a fortissimo (*f*) dynamic. The Trombone and Kontrabaß parts have a similar melodic line, reaching a fortissimo (*f*) dynamic. The Horn in F, Trumpet in B, and Piccolo (Pk.) parts are silent throughout the rehearsal mark.

The score includes dynamic markings: *cresc.* (crescendo) and *f* (fortissimo). The woodwinds and strings play a melodic line with a triplet of eighth notes in the final measure. The woodwinds and strings reach a fortissimo (*f*) dynamic.

16.
Children's song
Kinderlied

16. Children's song / Kinderlied ♩ = 132

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

adult voice / Erzähler

“Hawaii’s love is waiting” in Hawaiian
“Die Liebe von Hawaii wartet” in Hawaiianisch

Lit - tle ba - by, ba - by air - plane Ke ka - li nei ke a - lo - ha o Ha -
Klei - nes Flug - zeug, klei - nes Ba - by, Ke ka - li nei ke a - lo - ha o Ha -

VI. I

VI. II

Vla.

Vc.

Kb.

37

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)
senza sord.
p

Tr. (B)
senza sord.
p

Pos.
senza sord.
p

Pk.

rea - dy, rea - dy to fly Rum - ble rum - ble hig - her hig - her I will rise _____ If you'll
 los - geb'n. ich will flie - gen. Wird's auch rump - lig, ich will flie - gen, hoch hin - auf. _____ Ich will

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Pk.

let me go on my way All a-round the world Be-cause
flie-gen. ich will flie-gen. will die Welt um-run-den. Nur wer

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

mp

p

f

p

f

p

f

p

f

Fl.

Ob.

Kl. (B)

Fg.

Hr. (F)

Tr. (B)

Pos.

Trgl.

“with love” in Hawaiian
 “mit Liebe” auf Hawaiianisch

wai - i Flo - wers who smile, birds who dance Me ka a - lo - ha!
 wai - i. Bri - men war - ten, Vö - gel tan - zen, Me ka a - lo - ha!

VI. I

VI. II

Vla.

Vc.

Kb.